

# The shape of isolation

In his first solo exhibition in 12 years, Simon Gilby creates sculptural forms dealing with isolation, reverence and eroticism.

One of his works is inspired by the astronauts of the Apollo mission, capturing the vulnerability and courage of these pioneers in space.

Other figures are inspired by the structural forms of moths, feathers, leaves and whales.

And in his jewel-like constructions, Gilby reflects on the fragile and erotic nature of the female figure.

Gilby is a graduate from the Claremont School of Art and has shown his work regularly in group exhibitions and undertaken commissions. He has created many works for towns and communities across the State.

Orbit: Sculptures by Simon Gilby runs until May 30 at Gallery East, Stirling Highway, North Fremantle.

The West Australian

TODAY, ARTS

Monday 10 May 2004, p. 6